

‘whatever . . . whenever . . . Lucknow is forever.’

‘*Aadab-Lucknow . . . fond memories*’ is a story of a group of friends who spend their childhood and part of their adolescence in Lucknow. They part ways for their career and future but the umbilical-cord remains intact and they connect after many years, attempting to re-live the city.’

‘What is Lucknow up to? Smiling, giggling, laughing or weeping. Let’s figure out.’

‘Isn’t **Lucknow** the world’s **showcase** of **Hindu-Muslim** amity? Do you have any doubts? We have none.’

‘*Imambara-to-see . . . Evening-in-Ganj-Hazratganj . . . Kababs-to-eat . . . Chikan-to-wear . . . Attar-for-fragrance . . . Ikka-buggy-to-roam . . . Kite-to-fly . . . Cocks-to-fight . . . Pigeons-to-fly . . . Hospitality-by-leaf-Betel-Leaf . . . Sweet-tongue . . . and the great Lakhnawi pride . . . after-you-after-you.*’

‘**Langotia-Gang:** A group of ‘Underwear friends’ nay ‘childhood friends’ a metaphorical and peppy expression. The *Langotians* take you through the intrinsic essence of life.’

‘And, post *Kabootar-bazi*, dressed in a crisp *Achkan*, seated on his flashy *Ikka*, he used to join Rehman for the evening *Chai-Nashtaa* which he ensured, he never missed after the game. After all . . . All was fair in love and *Kabootar-bazi*.’

‘Anyway, guys send me a quick update on, *Vakil, Neta, Naukarshah* and *Abhiyanta* . . . Shahid, IV, Irfan and Savita. Lucknow runs because of these four; business and industry are not there and rest can go to hell.’

‘Other states carry weight as a state, but we carry only some districts as weight.’

‘*Mem-sahab, Babuji, kaan laga ke dhyan se suniya Lucknow ka har bachcha kya gaa raba hai.* (Madam, Sir, listen intently to what every child of Lucknow is singing)

‘*Mandar, Masjid, Church teh Gurudware da shehar, changa shehar* Lucknow,’

‘*Awadh, shrieks and shrills to the fading countenance of Wajid as she promises to herself to be in command and control of the fond memories of her Mehbob, Wajid-Ali-Shah.*’



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